

## 95. Song Arrangement - Be Thou My Vision

1st Draft

arr. Marcus Venables

**Dolce ♩ = 80**

Soprano Cornet E♭

1st Cornet B♭

2nd Cornet B♭

1st Horn E♭

2nd Horn E♭

Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion

*Brushes on sus. cym.*

**Dolce ♩ = 80**



**B**

21

All **p** All **p**

**p** **p**

**p** **p**

**p**

(2nd horn) **p** one

**p** **p**

**p** **tr.....**

**B**

31

Piu moso ( $\downarrow = 82$ )

**C**

Flugel  
2nd cornet

**p**

**p**

**p**

**p**

**p**

**p**

All

**mf**

**mp**

**mf**

**p**

**p**

**tr.....**

**mp**

**mf**

**mp**

**p**

Piu moso ( $\downarrow = 82$ )

**C**



D

*molto rall.*

**Grandioso** ♩ = 78

**E**

7

62

*molto rall.*

**E**

**Grandioso** ♩ = 78

**E**

*tr.....*

soft sticks

*mf*

*ff*

71

F

71

*f*

*f*

*f*

*mf*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

F

*tr*

*tr*

*tr*

82

G Calmato ♩ = 76 9

molto rall.

mf

f

f

f

(tr) tr

tr

tr

molto rall.

ff

ff

Musical score page 10, measures 88-95. The score consists of six staves. Measures 88-90 show two melodic lines: one in soprano and one in alto. The soprano line has a dynamic of *p* and includes lyrics "two" and "one". Measures 91-93 show a single melodic line in soprano. Measures 94-95 show a single melodic line in basso. The score concludes with a dynamic of *pp*.

88

poco rall.

two

one

*p*

*p*

*p*

*p*

*p*

one

*p*

*p*

*p*

poco rall.

*tr*

*pp*